



**SUSAN MEYER**  
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## Experience

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### GRAPHIC SPECIALIST

Hogan Lovells US LLP

12/2006 – present

As the lead North American graphic designer for a multinational law firm, I design collateral such as ads, brochures, booklets, signage, etc. for an international audience. I also code and maintain websites, as well as creating email marketing templates. I have coordinated offset and digital printing with various printing vendors. Additionally, I maintain the firm's photography archives and liaise with stock photography vendors.

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### FREELANCE ILLUSTRATION AND GRAPHIC DESIGN

Self Employed

2002 – present

I produced artwork on demand for a variety of clients ranging from single individuals to large corporations. My most recent pieces include a book cover for an Italian publisher, two illustrated booklets for Key Communications, Otakon convention booklet cover for Otakorp Inc., and cover and interior illustrations for periodicals put out by Radio Comix.

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### GRAPHIC ARTIST

Key Communications

2004

Using Quark Xpress, Adobe Photoshop, Adobe Illustrator, and Fractal, I laid out magazines and advertisements in a fast-paced environment. I created cover and interior illustrations using both natural and digital media. I also used InFlight and Acrobat to PDF documents and prepare them for four-color printing.

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## Software Knowledge

Fluent with Mac and PC. Proficiency with Adobe Creative Suite (InDesign, Photoshop, Illustrator, Acrobat, Dreamweaver), Quark Xpress, HTML and CSS, jQuery and Javascript, Microsoft Office Suite (Word, PowerPoint, and Excel), and Keynote.

Working knowledge of Adobe Flash and Premiere.

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## Education

University of Maryland, College Park  
B.A., Studio Art with a concentration in Design — 2003